

**WILLIAM EDWARD CULVERHOUSE, JR.**

<http://www.williamculverhouse.com>

**EMPLOYMENT**

**Binghamton University, Binghamton, New York**

Director of Choral Activities, August 2017-present

Assistant Professor of Music, August 2017-present

**Earlham College, Richmond, Indiana**

Director of Choral Activities, August 2008-May 2017

Associate Professor of Music, May 2014-May 2017

Assistant Professor of Music, August 2008-May 2014

**St. Matthew's Cathedral, Washington, D.C.**

Director of the Schola Cantorum, July 2001-May 2008

Interim Choir Director, December 1999-June 2001

Assistant Conductor, September 1998-December 1999

**Fairfax County Public Schools, Virginia**

Choral Director, George C. Marshall High School, August 1997-June 2001

Fine Arts Department Chair, George C. Marshall High School, August 1998-June 2001

**Naperville Public Schools, Illinois**

Vocal-General Music Teacher, River Woods Elementary School, August 1994-June 1997

**Avon Lake Public Schools, Ohio**

Adjunct Choral Music Teacher, spring 1994

## **EDUCATION**

### **University of Maryland, College Park**

Doctor of Musical Arts in Choral Conducting, August 2008

Dissertation: *Requiem for Chorus and Harp: Conductor as Composer, Composer as Conductor*

Dissertation Adviser: Edward Maclary

Master of Music in Choral Conducting, December 2003

### **Oberlin College Conservatory of Music**

Bachelor of Music in Music Education, May 1994

Principal study area: Composition, with a Vocal Performance minor

## **Awards and Scholarships**

Phi Kappa Phi honor society, spring 2008

Pomeroy Prize in Eighteenth-Century Music, University of Maryland, spring 2007

Graduate assistantship in conducting, University of Maryland, 2001-2008

Exemplary rating, Fairfax County Teacher Performance Evaluation Program, 1999-2000

Naperville district nominee, Sallie Mae First Year Teacher Award, 1995

National Merit Scholarship, Oberlin Conservatory, 1989-1994

Dean's Talent Scholarship, Oberlin Conservatory, 1989-1994

## **CONDUCTING AND TEACHING ACTIVITY**

### **Conducting Positions Held**

Director, Southern Tier Singers' Collective, September 2018-present

Director, Binghamton University Choirs, August 2017-present

Director, Earlham College Choirs and the Richmond Chorale, August 2008-May 2017

Director, Richmond Musica Sacra, 2016

Director, The Maryland Chorus, September 2006-May 2008

Director, University of Maryland Men's Chorus, September 2004-May 2006

Director, University of Maryland Chapel Choir, September 2003-May 2004

Co-Director, University of Maryland Women's Chorus, September 2001-May 2002

Director, George C. Marshall High School Choirs, 1997-2001

Director, Lyric Singers, The Young Naperville Singers, 1996-1997

Director, The Naperville Chamber Singers, 1994-1997

Assistant director, The Naperville Chorus, 1994-1997

Director, River Woods Elementary School Choir, 1994-1997

Director, Learwood Middle School Sixth-Grade Chorus, spring 1994

Interim Choir Director, Lutheran Church of the Good Shepherd, Brooklyn, Ohio, spring 1992

### **Classroom Courses Taught and Other Teaching Experience**

At Binghamton University:

Independent Studies in Choral Conducting, Choral Music Education, and Vocal Pedagogy, 2019

Musics of the Arab World, 2018

At Earlham College:

Co-director, Andalusian Dreaming: Migration and the Performing Arts in Spain and Morocco, study abroad program, 2018

Integrated Musicianship, 2017

Survey of Western Classical Vocal Music, 2017

Survey of Western Classical Music History, 2016

Topics in Contemporary Popular Music, 2016

Independent Studies in Choral Conducting, Ethnomusicology, and Music Education, including elementary general music methods and practicum, maqam use in Arabic oud improvisation, secondary choral methods and practicum, and survey of Kodály and Orff pedagogies, 2012-2016

Musics of the Arab World, 2011, 2013, and 2015

Western Music History to 1827, 2014 and 2015

First-Year Seminar: Popular Music and Society, 2014 and 2015

Opera History, 2014

Western Music History since 1827, 2014 and 2015

Advanced Music Theory, 2013

Music Appreciation “The Care and Feeding of Your iPod,” 2012 and 2013

Music Major Senior Seminar, 2008-2013, 2015

Introduction to Western Music History, 2010 and 2011

Western Music History since 1890, 2010

Elementary and Choral Conducting, 2009 and 2013

Western Music History to 1799, 2008

At the University of Maryland, College Park:

Choral Music Methods and Materials, 2005

Choral Music Literature, 2005

Undergraduate Conducting, 2002-2004

At George C. Marshall High School, Fairfax County, Virginia:

Student Teacher Supervision, 2000-2001

International Baccalaureate Music, 1997-2001

Beginning Keyboard and Guitar Class, 1997-2001

Advanced Placement Music Theory, 1997-1998

General Music grades K-5, River Woods Elementary School, 1994-1997

Private voice instructor, 1994-present

### **Public School Teaching Certifications**

Virginia State Teaching Certification in Music K-12, 1997

Illinois State Teaching Certification in Music K-12, 1994

Ohio State Teaching Certification in Music K-12, 1994

### **PROFESSIONAL ACTIVITY**

#### **Major Conducted Performances**

Howells' *Requiem* and Trumbore's *How to Go On*, Southern Tier Singers' Collective, November 2019

Vaughan Williams' *Dona Nobis Pacem* (chorus preparation), Binghamton University Choirs and Southern Tier Singers' Collective, May 2019

Bach's *Komm, Jesu, Komm*, Poulenc's *Quatre motets pour un temps de pénitence*, and other Lenten motets for unaccompanied choir, Southern Tier Singers' Collective, February 2019

*Video Games Live* (chorus preparation), Binghamton Philharmonic and Binghamton University Harpur Chorale, November 2018

Victoria's *Missa O quam gloriosum* and motets for All Saints, Southern Tier Singers' Collective, October 2018

Antiphonal music from 17th-Century Venice\*, Binghamton University, December 2017

Byzantine and Gregorian chant for the Assumption, Richmond Musica Sacra, August 2016

Medieval and Renaissance music from the Mediterranean, Dozan wa Awtar Singers, Amman, Jordan, May 2016

Handel Coronation Anthems and Vivaldi's *Gloria*\*, Amman, Jordan, May 2016

Lenten motets of Tallis and Byrd, Richmond Musica Sacra, March 2016

Earlham College Choirs tour to Cincinnati, Indianapolis, and Chicago, January 2016, including complete performances of Lauridsen's *Midwinter Songs* and Poulenc's *Un soir de neige*

Carl Orff's *Carmina Burana*\* (complete work), Amman, Jordan, June 2015

Handel's *Messiah*\* (complete work), Richmond, Indiana, April 2015

Earlham College Choirs concert at Christ Church Cathedral, Cincinnati, April 2015  
Handel's *Messiah*\* (abridged), Amman, Jordan, June 2014  
Morten Lauridsen's *Lux Aeterna*\*, Richmond, Indiana, April 2014  
Earlham College Choirs tour to Philadelphia, New York, and Washington, D.C., January 2014  
*Requiem* for Chorus and Harp (original work), Richmond, Indiana, 2012 and 2013  
Michael Tippett's *A Child of Our Time*\* (complete work), Richmond, Indiana, March 2013  
Earlham College Choirs tour to Indianapolis, Chicago, and St. Louis, January 2012, including the premiere performances of *Three Songs from the Arab Spring*  
Carl Orff's *Carmina Burana* (chorus preparation), Richmond, Indiana, spring 2011  
Earlham College Choirs tour to Pittsburgh, Boston, New York, Philadelphia, and Washington, D.C., January 2010, including the world premiere performances of David Arbury's *Trade Winds* for chorus and percussion and the East Coast premiere of Forrest Tobey's *Keeping Still*  
Vivaldi's *Gloria*\*, Earlham College, December 2008  
*New Music from the Cathedral*, contemporary choral music concert, Schola Cantorum of St. Matthew's Cathedral, Washington, D.C., May 2008, including the world premiere of *Requiem* for chorus and harp  
Morten Lauridsen's *Lux Aeterna* (organ version), University of Maryland, spring 2007  
Handel's *Messiah*\* (complete work), University of Maryland, December 2006  
Mozart's *Vesperae Solemnae de Confessore*\*, University of Maryland, summer 2005  
Josquin's *Missa Pange Lingua*, St. Matthew's Cathedral, 2004  
Finzi's *In Terra Pax*, St. Matthew's Cathedral, 2003  
Monteverdi *Sestina*, Lauridsen *Madrigali*, and Brahms *Zigeunerlieder*, St. Matthew's Cathedral, 2003  
Palestrina's *Missa Papae Marcelli*, St. Matthew's Cathedral, 2003  
Victoria's *Requiem* and Herbert Howells' *Requiem*, St. Matthew's Cathedral, 2002  
Mozart's *Coronation Mass*\*, St. Matthew's Cathedral, 2002

\*with full orchestra

### **Conducting Engagements**

Guest conductor and clinician, Seneca-Tioga all-county honor choir, New York, January 2020  
Guest conductor and clinician, NYSSMA Zone 6 Area All-State Mixed Chorus, November 2019  
Director and clinician, Binghamton University High School Choral Festival, annually 2018-2019  
Guest conductor and clinician, Virginia Music Education Association District XI Honor Choir, February 2019  
Guest conductor and clinician, NYSSMA Zone 3 Area All-State Treble Chorus, February 2019

Guest conductor and clinician, Chenango County, New York, all-county honor choir, January 2019

Invited performance as conducting masterclass demonstration choir, NYSSMA Winter Conference, December 2018

Guest conductor and clinician, Nevada Music Educators' Northern Zone High School Honor Choir, February 2018

Guest conductor and clinician, SAISA Choral Festival, Amman, Jordan, February 2017

Director and clinician, Earlham College High School Choral Invitational, fall 2016

Guest conductor and clinician, Kankakee-Will County Music Festival, 1996

### **Adjudications, Clinics, and Workshops**

Choral clinician, Vestal High School, Broome County, New York, annually 2018-2020

Choral clinician, Owego Free Academy, Tioga County, New York, annually 2018-2019

Choral workshop: Moderating Vibrato Comfortably and Healthily, Binghamton, New York, November 2019

Choral workshop: Developing Sight-Reading Skills on Your Own, Binghamton, New York, November 2019

Choral workshop: Care and Maintenance of the Mature Voice, Binghamton, New York, November 2019

Choral clinician, Johnson City High School, Broome County, New York, annually 2018-2019

Choral clinician, Maine-Endwell Senior High School, Broome County, New York, annually 2018-2019

Choral clinician, Owego-Apalachin Middle School, Tioga County, New York, April 2019

Choral clinician, SUNY-Oneonta, April 2019

Adjudicator, Broome County, New York, all-county honor choir auditions, January 2019

Workshop series: Choral Technique for Community Singers, Binghamton, New York, July 2018

Choral clinician, Newark Valley High School, Tioga County, New York, 2018

Choral clinician, Candor Junior-Senior High School, Tioga County, New York, 2018

Choral clinician, Binghamton High School, Broome County, New York, 2018

Choral clinician, Connersville High School, Fayette County, Indiana, annually 2014-2017

Adjudicator, Richmond Symphony Young Artist Competition, Richmond, Indiana, October 2016

Workshops in music theory, sight-singing, vocal technique, and Gregorian chant, Amman, Jordan, 2016

Master classes in composition, conducting, and vocal performance, Amman, Jordan, May 2015 and April 2016

Adjudicator, Indiana All-State Choir auditions, 2013, 2015, 2016

Choral clinician, Richmond High School, Wayne County, Indiana, annually 2012-2015

Choral clinician, Centerville High School, Wayne County, Indiana, annually 2009-2015

Choral clinician, Centreville High School, Fairfax County, Virginia, 2008 and 2015  
Adjudicator, Wright State University Honors Recital Competition, spring 2012  
Panelist, Montgomery County, Ohio, Arts and Cultural Grants, 2009  
Clinician, National Association of Pastoral Musicians DC Chapter Cantor Training Workshop,  
2006  
Choral clinician, St. Francis Parish, Derwood, Maryland, 2006  
Choral clinician, High Point High School, Prince George's County, Maryland, 2006  
Faculty, Gregorian Chant Workshop, Theological College/Catholic University of America, 2004  
Choral clinician, Norfolk Academy, Norfolk, Virginia, 2004  
Adjudicator, VMEA District XI Choral Festival, 2004  
Adjudicator, Prince George's County Maryland Choral Festival, 2004  
Music Education residency, Oberlin Conservatory, 2001  
Adjudicator, Montgomery County Chamber Choir Festival, 1998  
Adjudicator, VMEA District Chorus auditions, VMEA Districts X, XI, and XII, 1997 and 1998  
Adjudicator, Illinois High School Association State Music Contest, 1997

### **Lectures and Presentations**

Conference presentation, "Accessible Middle Eastern Choral Repertoire," New York State  
School Music Association Summer Conference, August 2019  
Conference presentation, "The Choral Conductor as Musical Ally," National Transgender  
Singing Voice Conference, March 2019  
Invited lecture, "The Choral Conductor as Musical Ally," State University of New York at  
Fredonia School of Music, March 2019  
Invited professional development presentation, "Demystifying Vocal Registers," Broome County  
Music Educators' Association, March 2019  
Invited professional development presentation, "Holistic Sight Singing," Broome County Music  
Educators' Association, January 2018  
Invited lecture, "Challenges in Historical Performance Reconstruction," Faculty of Arts,  
University of Jordan, April 2016  
Invited conference presentation, "Choral Music from the Levant," Virginia Music Education  
Association, November 2013  
Invited lecture, "Traditional Musics of the Levant," Critical Language Scholarship Program,  
Amman, Jordan, summer 2011  
Invited conference presentation, "Choral Music of Lebanon and Jordan," NYC Fall ACDA  
Conference, fall 2010  
Invited lecture, "A Brief History of Choral Singing in Western Europe and the United States,"  
Faculty of Music Education, Helwan University, Cairo, Egypt, summer 2009

## Grants

- Binghamton University professional development grant: Fine Arts Mentoring in Higher Education, 2019
- Fulbright Specialist Roster grant, choral music and music education, Jordan (\$9500), 2016
- Earlham professional development grant, Gregorian Chant at St. Meinrad's Archabbey (\$1,667), 2016
- Institutional Andrew W. Mellon Foundation grant, Middle East Studies, 2011-2015
- Earlham-Mellon professional development grant, Advanced Arabic language study, Qasid Institute, Amman, Jordan (\$8,400), 2011
- Ford-Knight grant, student-faculty collaborative research: Musics of the Arab World (\$12,500), 2011
- U.S. Department of Education Fulbright-Hays faculty research trip to Israel, Palestine, Jordan, and Egypt, investigating vocal music traditions and music education, 2010
- Earlham-Mellon professional development grant, research tour of Jordan, Lebanon, and Egypt, investigating vocal and instrumental music traditions and music education (\$4,325), 2009

## Vocal Performing Experience

- Italian Renaissance madrigals, with Southern Tier Singers' Collective, 2019
- Telemann solo cantata "Hirt und Bischof unsrer Seelen," Binghamton University, 2018
- Soloist, Fauré's *Requiem*, Trinity Episcopal Church, Binghamton, New York, 2017
- Joint faculty recital, Earlham College and Indiana University East, songs of Gabriel Fauré, 2017
- Schubert's *Winterreise*, 2017
- Vocal recital of French art song, National Conservatory of Music, Amman, Jordan, 2016
- Adjunct professional chorister, Christ Church Cathedral, Cincinnati, 2013-2016
- All-Bach recital with members of the Richmond Symphony, Indiana, 2012
- Chamber music performance of Samuel Barber's *Dover Beach*, Earlham College, Richmond, Indiana, 2010
- Vocal Recital, Earlham College, Richmond, Indiana, 2010
- Joint Vocal Recital, The Outer Banks Forum for the Lively Arts, 2009
- Joint Vocal Recital, Norfolk, Virginia, 2009
- Vocal Recital, Earlham College, Richmond, Indiana, 2009
- Vocal Recital, Norfolk Academy, Norfolk, Virginia, 2007
- Guest artist, *Chorworks* choral music workshops, 2005-2007
- Lassus' *Missa Osculetur Me* and selected motets and madrigals with *Icarus* vocal ensemble, 2007
- Founding member, *Icarus* vocal ensemble, 2006-2007
- Vocal Recital, Norfolk Academy, Norfolk, Virginia, 2004



Professional chorister and soloist, St. Matthew's Cathedral, Washington, D.C., 1998-1999  
Choral performances with Robert Shaw, National Symphony Orchestra Beethoven Festival,  
September 1998

Soloist, Haydn's *Lord Nelson Mass*, Naperville, Illinois, 1997

Professional chorister and soloist, St. James' Cathedral, Chicago, Illinois, 1995-1997

Professional chorister and soloist, *The New Classic Singers*, Glen Ellyn, Illinois, 1994-1996

Professional chorister and soloist, Trinity Cathedral, Cleveland, Ohio, 1992-1994

Professional chorister with *Apollo's Fire: the Cleveland Baroque Orchestra*, 1993

Performances with the Boston University Tanglewood Institute, including choral performances  
under Seiji Ozawa, 1988-1989

Soloist, Fauré's *Requiem* with John Rutter, Norfolk, Virginia, 1988

Soloist, Copland's *Old American Songs* with the Virginia Symphony Youth Orchestra, 1988

Freelance professional singer, 1988-present

### **Private Voice Study**

Gerald Crawford, Oberlin Conservatory, 1989-1991

Paul Warner and Joan Heller, Boston University Tanglewood Institute, 1988-1989

Fay Putnam, Christopher Newport University, 1986-1989

David Clayton, Virginia Wesleyan College, 1985-1986

### **Composing and Arranging**

*i was going to see you* for unaccompanied choir, 2017

*Three Songs from the Arab Spring* for choirs, piano, and percussion, 2011

*Requiem* for mixed chorus and harp, 2008

*Advent Antiphons* for unaccompanied choir, 2000

*The Transfiguration* for choir and organ, 2000

*Lauds* for vocal quartet, string quartet, and two pianos, 1994

Compositions and arrangements performed by:

The Choir of the Church of St. Ignatius Loyola, New York, New York

The Earlham College Concert Choir

The Schola Cantorum of St. Matthew's Cathedral, Washington, D.C.

The Young Naperville Singers

Faculty and students at Oberlin Conservatory

The Boston University Tanglewood Institute

The Governor's Magnet School for the Arts, Norfolk, Virginia

Members of the Virginia Symphony

The Academy Singers, Norfolk Academy, Norfolk, Virginia

### **Private Composition Study**

Kathryn Alexander and Elizabeth Hinkle-Turner, Oberlin Conservatory, 1992-1994  
Robert Sirota, Boston University Tanglewood Institute, 1989  
Adolphus Hailstork, Norfolk State University, 1986-1989

### **Other Professional Activity**

Director, Earlham College-Andrew W. Mellon Foundation Research Program in Amman,  
Jordan, annually 2013-2015  
Consultant, Aswatuna Arab Choral Music Festival, Amman, Jordan, October 2012  
Moderator, World Choir Games, Cincinnati, Ohio, July 2012  
Consultant, Faculty of Music Education, Helwan University, Cairo, Egypt, in curriculum design,  
textbook adoption, and computer-assisted instruction, summer 2010  
Committee member, Fairfax County, Virginia secondary choral music curriculum revision team,  
1999-2001  
Steering committee member, Diocesan Leadership Program for Musicians, Episcopal Diocese of  
Chicago, 1996-1997  
Committee member, Naperville, Illinois elementary music curriculum revision team, 1996

### **SERVICE ACTIVITY**

At Binghamton University:

Co-Chair, Orchestral and Instrumental Studies Search Committee, 2019-2020  
Music Department Concert and Calendar Committee, 2017-2019  
Music Department Recruiting Committee, 2017-2019  
Master's degree comprehensive examination committees (annually)

New York Choral Directors' Association College and University Repertoire and Resources  
Chair, 2019

New York Choral Directors' Association Student Activities Chair, 2018-2019

American Choral Directors' Association Diversity Resources Database Working Group, 2017

Great Lakes Colleges Association Academic Council, 2016

At Earlham College:

Academic advising (annually)  
Senior capstone project advising (annually)  
Director, New Student Orientation Choir (annually)  
Director, Alumni Reunion Choir (annually)  
Director, Baccalaureate Choir (annually)

Search committee memberships and convenerships (annually)  
Center for Global Education Advisory Board member, 2016  
Global Leadership Initiative working group member, 2015  
Convener, Learning Management System working group, 2015  
Strategic Plan: Immersion Experience working group member, 2015  
Strategic Plan: Middle East Studies working group member, 2015  
Internal consultant, Strategic Plan: Technology working group, 2015  
Director, Middle East Studies Program, 2011-2015  
Grant administrator, Andrew W. Mellon Foundation grant for Middle East Studies,  
2011-2015  
Strategic Planning Committee member, 2012  
Music Department Convener, 2009-2012  
Admissions and Financial Aid Advisory Committee member, 2010-2011  
Curricular Subcommittee on International Education member, 2010  
Events Committee member, 2009-2010

### **Professional Affiliations**

American Choral Directors Association  
Chorus America  
College Music Society  
Early Music America  
National Association for Music Education  
National Association of Teachers of Singing  
National Collegiate Choral Organization

### **ADDITIONAL QUALIFICATIONS**

Proficient in voice, keyboard instruments (for rehearsal purposes), guitar, flute, and recorder  
Fluent in German, proficient in French, Italian, and Latin, and functional in Spanish and Arabic

*References available upon request.*